



FROM A FOREST OF STANDING MIRRORS
FOR PERCUSSION, PIANO, AND DOUBLE BASS (WITH VIDEO PROJECTION)

ANTHONY VINE

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PERFORMANCE NOTES

PERCUSSION

concert bass drum
[with kick pedal] high tom tom

small gongs

[approximate pitches]

VIDEO PROJECTION

The video was created by Katy Gilmore (<http://www.buyfocus.org/>). The video starts on the first measure. The music and video are not specifically aligned. If tempos are properly adhered to, vague formal articulations in the video and music will match. The projectionist should feel free to project the video in any way that he or she sees fit (e.g. on the ensemble, on a projection screen, on the ceiling, etc.).

PIANO

Prepare the following pitches with one foam earplug between two of the three strings, slightly altering the resonance and pitch of the string.

Prepare these pitches with fishing line woven between one of the strings. Rub rosin on the fishing line, and tie key rings to the ends of the fishing line for ease of playing.

Place the tam tam on the left side of the piano. Attach a large soft mallet to the tam tam stand with string. To strike the tam tam, lift and gently release the mallet.

DOUBLE BASS

s.t. = sul tasto
s.p. = sul ponticello

All open harmonics are written at the sounding pitch. When possible, choose harmonics that have a fragile and unstable quality (typically higher partials).

FOR BEARTHOVEN
FROM A FOREST OF STANDING MIRRORS

ANTHONY VINE [2014]

♩ = 52 - 60

4

2

PERC. (gongs) *mp* softly yarn mallets 5:4

VIBES *pp* lightly tap with fingers arrhythmic / ad. lib. ped → [sustained throughout]

PIANO *pp* ped → [sustained throughout] [non vib. throughout] s.t. s.p.

BASS *pppp* *poco* *mp* *poco* *p* *pp* s.t. (sounding)* I (7th partial) s.p.

[sustained throughout] bow

[sustained throughout] bow with fishing line

lightly tap with fingers arrhythmic / ad. lib.

lightly tap with fingers arrhythmic / ad. lib.

bow laterally on bridge to produce white noise

* All open harmonics are written at the sounding pitch.

4. 7. 4. 3. 3.

7

PERC. *pp* *f* *mf* *f* *mp*

VIBES *pp* *mf* *p* *p* *p* *p*

PIANO *pp* *pppp* *p* *ppppp* barely audible TAM TAM *pp* *pp* *p*

BASS s.p. ----- m.s.t. ----- s.p. (10th partial) ord. molto s.p. narrow harmonic gliss.

3:2 5 3

bow with fishing line

mf *p*

