

REMAIN

FOR BASS CLARINET, VIOLIN, AND CELLO

*THIS WORK WAS COMPOSED FOR CULTIVATE 2017, COPLAND HOUSE'S
EMERGING COMPOSERS' INSTITUTE, AND WAS PREMIERED BY THE MUSIC
FROM COPLAND HOUSE ENSEMBLE AT THE MERESTEAD ESTATE IN MOUNT
KISCO, NY ON JUNE 11, 2017.*

ANTHONY VINE

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PERFORMANCE NOTES

GENERAL

DYNAMICS

mp — FULL-BODIED SOUND

p — SOFT, YET CLEAR AND RESONANT QUALITY

pp — VERY SOFT, CREATING A FRAGILE AND AIRY TIMBRE

MICROTONES

QUARTER TONES (50 CENTS FLAT OR SHARP)

-3/4 -1/4 +1/4 +3/4

↓ ♭ ↓ ♯ ♯ ♯

↓ - 1/6 TONE FLAT

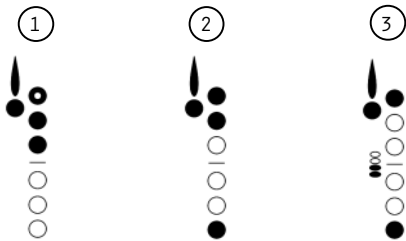
- CORRESPONDS TO THE 7TH PARTIAL OF THE HARMONIC SERIES (E.G. IV, 7[°]), APPROXIMATELY 31 CENTS FLAT.

ENSEMBLE CONFIGURATION — THE ENSEMBLE SHOULD BE POSITIONED VERY CLOSE TO ONE ANOTHER TO BETTER ACHIEVE A HOMOGENEOUS BLEND, AND A CENTERED SONIC IMAGE.

BASS CLARINET

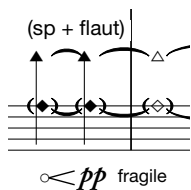
THE MICROTONES IN THE BASS CLARINET MULTIPHONICS ARE APPROXIMATIONS.

ALL MULTIPHONICS WERE TAKEN FROM HEATHER ROCHE'S WEBSITE. (FINGERINGS ARE LISTED IN THE PARTS.)



VIOLIN AND CELLO

SP+FLAUT — BOW CLOSE TO THE BRIDGE WITH VERY LIGHT PRESSURE TO DULL THE PIERCINGLY BRIGHT QUALITIES OF THE VERY HIGH HIGH PITCHES, AND PRODUCE A WISPY, UNSTABLE SOUND QUALITY.



HIGHEST HARMONIC POSSIBLE — PLACE THE BOW RIGHT ABOVE THE BRIDGE (SUL PONT.). WITH THE LEFT HAND, APPLY VERY LIGHT HARMONIC PRESSURE AS HIGH AS POSSIBLE ON THE STRING SO THAT THE FINGER OF THE LEFT HAND NEARLY TOUCHES THE BOW. THIS TECHNIQUE—COMBINED WITH A VERY LIGHT BOW PRESSURE—SHOULD RESULT IN A VERY HIGH PITCHED, AIRY, UNSTABLE, ETHEREAL HARMONIC. AVOID ANY HARSH OR PIERCING TONES. THE DIAMOND NOTEHEAD SIGNIFIES TO THE STRING TO BE PLAYED.

REMAIN | RI'MĀN |

VERB [NO OBJ.]

CONTINUE TO EXIST, ESPECIALLY AFTER OTHER SIMILAR OR
RELATED PEOPLE OR THINGS HAVE CEASED TO EXIST

- STAY IN THE PLACE THAT ONE HAS BEEN OCCUPYING
- CONTINUE TO POSSESS A PARTICULAR QUALITY OR FULFILL A PARTICULAR ROLE
- BE LEFT OVER AFTER OTHERS OR OTHER PARTS HAVE BEEN COMPLETED, USED, OR DEALT WITH

D [DREAMT IN PASSING]

① if possible, circular breathe. otherwise, fade in and out discreetly.

58

b. cl.

vln.

vc.

p

p

p

IV°6

IV°8

64

b. cl.

vln.

vc.

mp

mp

mp

mp

p

p

mp

IV°2

IV°6

70

b. cl. *mp* *p*

vln. *mp* *p*

vc. *mp* *p* I°2 II°2 IV°7

76

E [STONES MOVE ACROSS THE DESERT AT NIGHT]

b. cl. *p* *mp*

vln. *p* *pp fragile* sp+flaut

vc. *p* *pp fragile* sp+flaut IV°7