

# ANTHONY VINE

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## EDUCATION

**University of California, San Diego** | 2016 – 2021  
PhD in Composition

**The University of Washington** | 2011 - 2013  
Master of Music in Composition  
GPA: 3.93  
Thesis Committee: Huck Hodge and Joel-François Durand

**The Ohio State University** | 2007 – 2011  
Bachelor of Music in Composition | Magna Cum Laude | Honors Distinction in Music  
GPA: 3.81  
Thesis Committee: Ann Hamilton, Marc Ainger, and Thomas Wells

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## PRIVATE STUDY

- **Alex Mincek**, Composition (2015)
- **Huck Hodge**, Composition (2011 – 2013)
- **Juan Pampin**, Electronic Music (2012)
- **Thomas Wells**, Composition and Electronic Music (2009 - 2011)
- **Marc Ainger**, Composition and Electronic Music (2010 - 2011)
- **Jan Radzynski**, Composition and Counterpoint (2009 - 2010)
- **Arved Ashby**, Musicology (2008 -2010)
- **Donald Harris**, Composition (2008 - 2009)
- **Greg D’Alessio**, Composition (2008)
- **David Tomasacci**, Composition and Music Theory (2007 - 2008)

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## AWARDS, DISTINCTIONS, SCHOLARSHIPS

- 2016 Gaudeamus Prize Nominee
- 2015 Jerome Fund For New Music Award for commission from Yarn/Wire
- 2015 Salvatore Martirano Memorial Composition Award (2<sup>nd</sup> Prize) for *For Agnes Martin*
- 2015 ASCAP Plus Award
- 2012 Darmstadt International Summer Courses “Call for Scores: Reading Sessions”
- 2011 NPR and Q2 Radio’s Top 100 Composers Under 40
- 2011 – 2013 Various UW School of Music Composition Scholarships and Travel Awards
- 2011 OSU Outstanding Undergraduate Award in Music Composition and Music Theory
- 2011 Third Place OSU Denman Undergraduate Research Forum [Art/Architecture Division]
- 2010 Johnstone Woodwind Master Series Composition Contest Honorarium for *(idio)pathic*
- 2009 – 2010 Ruth Friscoe Prize in Composition for *American Poetics*
- 2009 ASCAP Morton Gould Composition Prize Finalist for *The Temptation of St. Anthony*
- 2008 – 2009 Ruth Friscoe Prize in Composition for *The Temptation of Saint Anthony*

- 2007 – 2011 Various OSU School of Music Composition Scholarships and Research Grants

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## FESTIVAL PARTICIPATION

**Gaudeamus Muziekweek** | Utrecht, Netherlands | September 1 – September 11, 2016

*Gaudeamus Award Nominee and Participant*

Performances by Ensemble Modelo62 and commission from Quatuor Bozzini

**Minnesota Orchestra Composer Institute** | Minneapolis, Minnesota | January 25 – January 29, 2016

*Participant*

Performance of 'Transmission' by the Minnesota Orchestra (cond. Osmo Vanska)

**Schloss Solitude Summer Academy** | Stuttgart, Germany | August 4 – August 21, 2015

*Participant*

Performance by Ensemble Surplus; lessons and masterclasses with Chaya Czernowin, Rebecca Saunders, and Ming Tsao

**Mizzou International Composers Festival** | Columbia, Missouri | July 17 – July 25, 2015

*Resident Composer*

Commission by Alarm Will Sound; lessons and masterclasses with Hans Abrahamsen and Andrew Norman

**Composit New Music Festival** | Rieti, Italy | July 1 – July 14, 2014

*Participant*

Lessons and masterclasses with Joshua Fineberg, Phillipe Leroux, and Marta Gentilucci; performance by Ensemble Composit

**SALT Music Symposium** | Victoria, British Columbia, Canada | July 17 – July 31, 2012

*Participant*

Reading with Quasar Saxophone Quartet; lessons with Steven Takasugi, Gianluca Ulivelli, Wolf Edwards, and Suzanne Farin

**Darmstadt Summer Courses for New Music** | Darmstadt, Germany | July 17 – July 31, 2010

*Participant*

"Reading Sessions": ensemble Besides (Belgium); lessons and masterclasses with Georges Aperghis, Rebecca Saunders, and Hans Thomalla

**Stockhausen Concerts and Courses 2010** | Kürten, Germany | July 31 - August 8, 2010

*Participant*

Masterclasses with Bryan Wolf and Kathinka Pasveer on sound projection in the works of Karlheinz Stockhausen

**Darmstadt Summer Courses for New Music** | Darmstadt, Germany | July 17 – July 31, 2010

*Participant*

Lessons and Masterclasses with Brian Ferneyhough, Enno Poppe, and Liza Lim

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**RESIDENCIES**

**EtM Con Edison Composers' Residency** | New York City, New York | January 1 – June 30, 2016

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**SELECTED COMPOSITIONS**

- **New Work** for Quatuor Bozzini (2016) | for string quartet | 15'  
To be premiered at the 2016 Gaudeamus Muziekweek in Utrecht, Netherlands, September 2016
- **New Work** for Yarn/Wire (2016) | for two percussionists and two pianists | 20'  
To be premiered at ISSUE Project Room in Brooklyn, New York, September 2016
- **New Work** for Trio SurPlus (2016) | for oboe, piano, and percussion | 15'  
To be premiered in Freiburg, Germany, December, 2016
- **New Work** for William Lang (2017) | for solo trombone  
To be premiered in Brooklyn, New York, spring 2017
- **North-** (2016)| for two electric guitars, alto saxophone, percussion, piano, and double bass | 15'  
Premiered by Bearthoven and Synthetic Love Dream at the Lighthouse Guild, New York City, May, 2016
- **Themes IV (2016)** | for sinfonietta | 4'30"  
Commissioned by Alarm Will Sound; premiered at the Sheldon Concert Hall, St. Louis, Missouri, May 26, 2016
- **mum-** (2016) | for flute, b-flat clarinet, two alto saxophones, and percussion | 2'  
To be premiered in by the Columbus Ohio Discovery Ensemble (Code) in Columbus, Ohio, Spring 2017
- **Book of Mt. Twin (2016 - ?)** | afor electric guitar(s)  
*An ongoing anthology of music for electric guitar(s) exploring microtonal tuning systems and static structures.*
- **Grisaille** | for chamber orchestra | 2015  
Commissioned by Alarm Will Sound; premiered at the 2015 Mizzou International Composers Festival in Columbia, Missouri, July 2015
- **For Synthetic Love Dream** | for two electric guitars, alto saxophone, and percussion | 2015  
Premiered by Synthetic Love Dream in November 2015 in Brooklyn, NY, June 2015
- **From a Forest of Standing Mirrors** | for percussion, piano, and double bass | 2014  
Commissioned by Bearthoven; premiered in Columbus, OH, November 2014
- **Marabu #14** | for bass flute and electric guitar | 2014

Premiered by Elena Gabbrielli and Maarten Stragier, at the 2014 Composit New Music Festival, Rieti, Italy, July 2014

- **Hallways** | multimedia collaboration for two dancers and two electric guitars | 2014  
Premiered at Center for Performance Research in Brooklyn, NY, June 2014
- **For Agnes Martin** | for flute, soprano saxophone, two percussionists, piano, violin, cello, harmonicas, and cassette tape players | 2013  
Premiered by the Illinois Modern Ensemble in Urbana, IL, October 2015
- **For Gerhard Richter** | for saxophone quartet | 2013  
Reading by Quasar Quartet, SALT Festival in Victoria, Canada, May 2013
- **Things Fall Apart** | for percussion and live-electronics | 2013  
Premiered by Evan Woodle on the DXARTS Music of Today Series in Seattle, Washington, October 2012
- **Bok Box!** | for two alto saxophones | 2011  
Premiered by Ivan Arteaga and Michael Brockman in Seattle, Washington, December 2011
- **HB // JR** | electronic soundtrack for a film with JR Gualtieri | 2011
- **Transmission** | for orchestra | 2011 (rev. 2015)  
Premiered by Marshall Haddock and the OSU Symphony Orchestra in Columbus, Ohio, June 2011
- **(idio)pathic** | for baritone saxophone and sampler | 2010  
Premiered by Casey Grev at the Johnstone Woodwind Composition Contest in Columbus, Ohio, October 2010
- **Separate Panes** | 8 room sound installation for a site-specific dance work | 2010  
Premiered at The Ohio State University in Columbus, Ohio, February 2010
- **American Poetics** | for chamber orchestra and cassette-tapes | 2010  
Premiered by the OSU New Music Collective in Columbus, OH, November 2009
- **The Temptation of St. Anthony** | for trombone choir | 2010  
Premiered by the OSU Trombone Choir at the The Ohio State University Contemporary Music Festival in April 2010
- **Field** | for four flutes | 2009  
Premiered in Columbus, Ohio, February 2008

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## RESEARCH

**'Tree Music': A Compositional Study in Sound and Space** | 2011

Advisory Committee: Ann Hamilton (art), Thomas Wells (music), Marc Ainger (music)

- 3<sup>rd</sup> place in Arts/Architecture Division in the 2011 OSU Denman Research Forum

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## TEACHING EXPERIENCE

### University of Washington School of Music | Seattle, Washington

Graduate Teaching Assistant | 2011 – 2013

- Music Theory and Ear Training (freshman and sophomore level)
  - Music 113 – Pre-Core Ear Training
  - Music 119 – Introduction to Music Theory and Musicianship
  - Music 201 – First-Year Theory I
  - Music 202 – First-Year Theory II
  - Music 204 – First-Year Ear Training I
  - Music 205 – First Year Ear Training II
- The Contemporary Group

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## ORGANIZATIONAL EXPERIENCE

### Columbus // NYC New Music Exchange | New York City, New York

- Executive Director and Founder | 2014 – present
- The CNX is a programming and outreach initiative that seeks to build relationships between the contemporary music communities of Columbus and NYC.

### International Contemporary Ensemble (ICE) | New York City, New York

- Assistant to the Development Director | present
- Managerial Internship | 2014
- Social Media Internship | 2012

### OSU New Music Collective | Columbus, Ohio

- Associate Manager | 2009 – 2011

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## PERFORMANCE HISTORY

### mt\_twin | Brooklyn, New York | 2015 - present

- solo electric guitar project: static, microtonal sonic landscapes
- [www.soundcloud.com/mt-twin](http://www.soundcloud.com/mt-twin)

### OSU New Music Collective | Columbus, Ohio | 2009 - 2011

- conductor, trombonist, guitarist, and vocalist
  - repertoire: Cardew, Reich, Andriessen, Riley, Stockhausen, Chihara, Essel, Torvund, and more
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REFERENCES

**Rebecca Saunders**

Professor of Composition  
Hanover University of Music, Drama and Media

**Alex Mincek**

Professor of Composition  
Northwestern University

**Huck Hodge**

Professor of Composition  
University of Washington

**Thomas Wells**

Professor of Composition  
The Ohio State University