

# ANTHONY VINE

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## EDUCATION

**University of California, San Diego** | 2016 – 2021  
PhD in Music Composition

**The University of Washington** | 2011 - 2013  
Master of Music in Composition  
Thesis Committee: Huck Hodge and Joel-François Durand

**The Ohio State University** | 2007 – 2011  
Bachelor of Music in Composition | Magna Cum Laude | Honors Distinction in Music  
Thesis Committee: Ann Hamilton, Marc Ainger, and Thomas Wells

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## PRIVATE STUDY

**Alex Mincek** (2015), **Huck Hodge** (2011 – 2013), **Thomas Wells** (2009 - 2011), **Marc Ainger** (2010 - 2011), **Jan Radzynski** (2009 - 2010), **Donald Harris** (2008 - 2009), **David Tomasacci** (2007 - 2008)

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## AWARDS AND DISTINCTIONS

- 2016 Gaudeamus International Composers Award
- 2015 Jerome Fund For New Music Award
- 2015 Salvatore Martirano Memorial Composition Award (2<sup>nd</sup> Prize) for *For Agnes Martin*
- 2011 NPR and Q2 Radio's Top 100 Composers Under 40
- 2009 – 2010 The Ohio State University Ruth Friscoe Prize in Composition for *American Poetics*
- 2008 – 2009 The Ohio State University Ruth Friscoe Prize in Composition for *The Temptation of Saint Anthony*

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## COLLABORATORS

Minnesota Orchestra, Alarm Will Sound, Yarn/Wire, Bozzini Quartet, Ensemble SurPlus, Trio SurPlus, Pascal Gallois, Ensemble Modelo62, Bearthoven, the [switch~ ensemble], and the Illinois Modern Ensemble.

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## FESTIVAL PARTICIPATION

**Copland House CULTIVATE Composers Institute** | Peekskill, New York | June 5 – 11, 2017  
Performance and commission by Music at the Copland House Ensemble

**Gaudeamus Muziekweek** | Utrecht, Netherlands | September 1 – September 11, 2016  
*Gaudeamus Prize winner*

Performances by Ensemble Modelo62 and commission from Quatuor Bozzini

**Minnesota Orchestra Composer Institute** | Minneapolis, Minnesota | January 25 – January 29, 2016

*Participant*

Performance of 'Transmission' by the Minnesota Orchestra (cond. Osmo Vanska)

**Schloss Solitude Summer Academy** | Stuttgart, Germany | August 4 – August 21, 2015

*Participant*

Performance by Ensemble Surplus; lessons and masterclasses with Chaya Czernowin, Rebecca Saunders, and Ming Tsao

**Mizzou International Composers Festival** | Columbia, Missouri | July 17 – July 25, 2015

*Resident Composer*

Commission by Alarm Will Sound; lessons and masterclasses with Hans Abrahamsen and Andrew Norman

**Composit New Music Festival** | Rieti, Italy | July 1 – July 14, 2014

*Participant*

Lessons and masterclasses with Joshua Fineberg, Phillipe Leroux, and Marta Gentilucci; performance by Ensemble Composit

**SALT Music Symposium** | Victoria, British Columbia, Canada | July 17 – July 31, 2012

*Participant*

Reading with Quasar Saxophone Quartet; lessons with Steven Takasugi, Gianluca Ulivelli, Wolf Edwards, and Suzanne Farin

**Darmstadt Summer Courses for New Music** | Darmstadt, Germany | July 17 – July 31, 2010

*Participant*

"Reading Sessions": ensemble Besides (Belgium); lessons and masterclasses with Georges Aperghis, Rebecca Saunders, and Hans Thomalla

**Stockhausen Concerts and Courses 2010** | Kürten, Germany | July 31 - August 8, 2010

*Participant*

Masterclasses with Bryan Wolf and Kathinka Pasveer on sound projection in the works of Karlheinz Stockhausen

**Darmstadt Summer Courses for New Music** | Darmstadt, Germany | July 17 – July 31, 2010

*Participant*

Lessons and Masterclasses with Brian Ferneyhough, Enno Poppe, and Liza Lim

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## RESIDENCIES

**EtM Con Edison Composers' Residency** | New York City, New York | January 1 – June 30, 2016

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## DISCOGRAPHY

- **Trios** | Bearthoven | 2017, Cantaloupe Music
- **Remnants** | Anthony Vine | 2017, Galtta Media
- **Yarn/Wire Currents Vol. 4** | Yarn/Wire | 2016, Yarn/Wire

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 SELECTED WORKS LIST

- **Cadwallader Sonk** (2017) | for voice, flute, b-flat clarinet, trumpet, and percussion  
To be premiered by Steve Schick, Madison Greenstone, Michael Matsuno, Sean Dowgray, Barbara Byers, and Rachel Allen at UCSD
- **Remain** (2017) | for bass clarinet, violin, and cello | 7'  
Premiered by Music at the Copland House Ensemble at the 2017 CULTIVATE Emerging Composers Institute Concert, June 2017
- **Variations on an Imaginary Theme from a Bedroom on Cadwallader Sonk** (2017) |  
16 voice guitar piece projected on 8 spatially distributed cassette tape players; paired with dual channel video | 60'  
Premiered at UCSD's Spring Fest, April, 2017
- **Scrim** (2017) | for trombone and cassette tapes | 8'  
To be premiered by Will Lang on June 30, 2017 at the International Trombone Festival, Redlands, California
- **Bazetta** (2017) | for violin, double bass, electric guitar, percussion, and sine tones | 30'  
Premiered by Jordan Morton, Ben Rempel, John Burnett, and Anthony Vine at UCSD, February 10, 2017
- **Drifting, Aglow** (2016) | for double bass, and two percussionists | 7'  
Premiered by Jordan Morton, Ben Rempel, and Dan King at UCSD, January 18, 2017
- **In Memoriam: Pauline Oliveros** (2016) | for solo violin and sine tones | 5'  
Premiered by Erik Carlson at UCSD, January 18, 2016
- **Lumin** (2016) | for oboe, piano, and percussion | 10'  
Premiered by Trio SurPlus at E-Werk, Freiburg, Germany, December 6, 2016
- **Between Blue** (2016) | for string quartet | 15'  
Premiered by Quatuor Bozzini at the 2016 Gaudeamus Muziekweek in Utrecht, Netherlands, September 2016
- **Distance / Absence** (2016) | for two percussionists and two pianists | 20'  
Premiered by Yarn/Wire at Pioneer Works in Brooklyn, New York, September 2016
- **Duo** (2016) | for alto saxophone, electric guitar, sine tones, and field recordings | 20'

Premiered by David Lackner and Anthony Vine at Troost in Brooklyn, New York, July 2016

- **North-** (2016) | for two electric guitars, alto saxophone, percussion, piano, and double bass | 15'  
Premiered by Bearthoven and Synthetic Love Dream at the Lighthouse Guild, New York City, May, 2016
- **Themes IV** (2016) | for sinfonietta | 4'30"  
Commissioned by Alarm Will Sound; premiered at the Sheldon Concert Hall, St. Louis, Missouri, May 26, 2016
- **mum-** (2016) | for flute, b-flat clarinet, two alto saxophones, and percussion | 2'  
To be premiered in by the Columbus Ohio Discovery Ensemble (Code) in Columbus, Ohio, Spring 2017
- **Book of Mt. Twin** (2016 - ?) | for electric guitar(s)  
*An ongoing anthology of music for electric guitar(s) exploring microtonal tuning systems and static structures.*
- **Grisaille** (2015) | for chamber orchestra | 9'  
Commissioned by Alarm Will Sound; premiered at the 2015 Mizzou International Composers Festival in Columbia, Missouri, July 2015
- **Troost** (2015) | for two electric guitars, alto saxophone, and percussion | 17'  
Premiered by Synthetic Love Dream in November 2015 in Brooklyn, NY, June 2015
- **From a Forest of Standing Mirrors** (2014) | for percussion, piano, and double bass | 7'  
Commissioned by Bearthoven; premiered in Columbus, OH, November 2014
- **Marabu #14** (2014) | for bass flute and electric guitar  
Premiered by Elena Gabbrielli and Maarten Stragier, at the 2014 Composit New Music Festival, Rieti, Italy, July 2014
- **Hallways** (2014) | multimedia collaboration for two dancers and two electric guitars  
Premiered at Center for Performance Research in Brooklyn, NY, June 2014
- **For Agnes Martin** (2013) | for flute, soprano saxophone, two percussionists, piano, violin, cello, harmonicas, and cassette tape players | 9'  
Premiered by the Illinois Modern Ensemble in Urbana, IL, October 2015
- **For Gerhard Richter** (2013) | for saxophone quartet | 5'  
Reading by Quasar Quartet, SALT Festival in Victoria, Canada, May 2013
- **Things Fall Apart** (2013) | for percussion and live-electronics | 10'  
Premiered by Evan Woodle on the DXARTS Music of Today Series in Seattle, Washington, October 2012
- **Transmission** (2011, rev. 2015) | for orchestra

Premiered by Marshall Haddock and the OSU Symphony Orchestra in Columbus, Ohio, June 2011

- **Separate Panes** (2010) | 8 room sound installation for a site-specific dance work  
Premiered at The Ohio State University in Columbus, Ohio, February 2010
- **American Poetics** (2010) | for chamber orchestra and cassette-tapes | 13'  
Premiered by the OSU New Music Collective in Columbus, OH, November 2009
- **The Temptation of St. Anthony** (2010) | for trombone choir | 9'  
Premiered by the OSU Trombone Choir at the The Ohio State University Contemporary Music Festival in April 2010

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## RESEARCH

**'Tree Music': A Compositional Study in Sound and Space** | 2011

Advisory Committee: Ann Hamilton (art), Thomas Wells (music), Marc Ainger (music)

- 3<sup>rd</sup> place in Arts/Architecture Division in the 2011 OSU Denman Research Forum

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## TEACHING EXPERIENCE

**University of California, San Diego Literature Department** | San Diego, California

Graduate Teaching Assistant | 2017-18

- Basic Writing Program

**University of California, San Diego School of Music** | San Diego, California

Graduate Teaching Assistant | 2016-17

- Music 16 – The Beatles
- Music 15 – DJ Arts and Culture
- Music 15 – Michael Jackson

**University of Washington School of Music** | Seattle, Washington

Graduate Teaching Assistant | 2011 – 2013

- Music Theory and Ear Training (freshman and sophomore level)
  - Music 113 – Pre-Core Ear Training
  - Music 119 – Introduction to Music Theory and Musicianship
  - Music 201 – First-Year Theory I
  - Music 202 – First-Year Theory II
  - Music 204 – First-Year Ear Training I
  - Music 205 – First Year Ear Training II
- The Contemporary Group

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## ORGANIZATIONAL EXPERIENCE

**Columbus // NYC New Music Exchange** | New York City, New York

- Executive Director and Founder | 2014 – present

- The CNX is a programming and outreach initiative that seeks to build relationships between the contemporary music communities of Columbus and NYC.

**International Contemporary Ensemble (ICE)** | New York City, New York

- Assistant to the Development Director | 2015 - 2016
- Managerial Internship | 2014
- Blogger | 2012

**OSU New Music Collective** | Columbus, Ohio

- Associate Manager | 2009 – 2011

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## PERFORMANCE HISTORY

**mt\_twin** | Brooklyn, New York | 2015 - present

- solo electric guitar project: static, microtonal sonic landscapes
- [www.soundcloud.com/mt-twin](http://www.soundcloud.com/mt-twin)

**OSU New Music Collective** | Columbus, Ohio | 2009 - 2011

- conductor, trombonist, guitarist, and vocalist
- repertoire: Cardew, Reich, Andriessen, Riley, Stockhausen, Chihara, Essel, Torvund, and more